

BONNIE CAMPLIN

Born 1970 - London
Lives and works in London

EDUCATION

1995-96 Post Grad in Advanced Photography, St. Martins School of Art
1989-92 BA (Hons) Fine art - Film and video St. Martins School of Art

TEACHING

2012 Currently visiting Lecturer at Goldsmiths University of London
2012 Hayward Gallery London, Wide Open School, Workshop deviser/ leader
2012 LUX Associate Artists Programme mentor
2011 Visiting Jury member, The Architectural Association (AA) London
2008 - 2010 Professor of the Film Class Städelschule Frankfurt

SOLO EXHIBITIONS

2013 "No more Car Sick", Cabinet, London, UK
2012 "STW", Michael Benevento, Los Angeles, US
2011 "Stone Tapes", Galerie Cinzia Friedlaender, Berlin, DE
2010 "Railway Mania", mima, Middlesbrough, UK
2009 "S A S", Michael Benevento, Los Angeles, US
"When the Wind Blows Up You", Chisenhale Gallery, London, UK
2008 "Lightbox", Tate Britain, London, UK
"To the End of the Night", Galerie Cinzia Friedlaender, Berlin, DE
2007 "Phases of a Lady's Modesty", Cabinet, London, UK
2004 "How We Used To Live", Cabinet, London, UK
2000 "Now We Are Five", Plank Gallery, London, UK
1993 "What about my innocence?", Maximus Nightclub, London, UK

GROUP SHOWS

2014 "A Needle Walks into a Haystack", Liverpool Biennial, Liverpool, UK
2012 "Wide Open School", Hayward Gallery, London, UK
"Soundworks", ICA, London, UK
2011-12 "Has the show already started? (The Fragmented Body)", Tate Britain, London, UK
2011 "Madame Realism", Marres Centre for Contemporary Culture, Maastricht, NL
2008 "Turin Triennial", Turin, Italy, IT
(in collaboration with Paulina Olowka)
"Usher We (Down There)", Saturday Night Performance, Tate Modern, London, UK
(collaboration with Paulina Olowka)
"Thanks for Coming", Michael Benevento, Los Angeles, US
2007 "Strange Things Permit Themselves the Luxury of Occuring", Camden Arts Centre,
London, UK
"Prague Biennale", Prague, CZ
"UBS Drawing Collection", Tate Modern, London, UK
"Salty Water"/ "What of Salty Water", Portikus, Frankfurt, DE
(collaboration with Paulina Olowka)
Wiels Centre D'Art Contemporaine, Brussels, BE
(commissioned short film collaboration with Paulina Olowka)
2005 "Joy", International 3 Gallery, Manchester, UK
2004 "Teil 1 Müllberg", Galerie Daniel Buchholz, Cologne, DE
"A Meeting at Conway Hall", Conway Hall, London, UK
2002 "Electric Blue" (With donAteller), The Barbican, London, UK

"The Best Book About Pessimism I Ever Read", curated by Lucy McKenzie, Kuntsverein
Braunschweig, Braunschweig, DE
"The Difference Between Us", Five Years Gallery, London, UK

SCREENINGS

- 2013 "Get Me a Mirror", ICA, London, UK
- 2012 Lux/ Tramway Biennial of Moving Images, UK
- 2012 ICA/LUX Biennale of Moving Images, UK
- 2011 "A Dying Artist ICA", London, UK
- 2006 "Frieze Projects/Lux commission 35mm film", Frieze Art Fair and The Artist's Cinema,
London, UK
- 2003 "The Mobile Cinema Anglo Ponce The Trade Apartment", Frieze Art Fair, London, UK
Screening of videos to date with Mark Leckey at Galerie Daniel Buchholz, Cologne, DE
- 2001 "Roll Yer Own", The Lux, London, UK
- 2000 "London Film Festival", ICA, London, UK

LECTURES / CONVERSATIONS

- 2012 In conversation: with Simon Watney for Jo Spence exhibition, Studio Voltaire, London,
UK
- 2011-12 Talk: Has the show already started?, "Late at Tate" Screening and talk, Tate Britain,
London, UK
- 2011 Talk: Witches' Brew, Foksal Foundation Warsaw, Warsaw, PL
- 2011 Talk: "An evening with Bonnie Camplin, Lili Reynaud-Dewar and Hanne Lippard", Marres
Centre for Contemporary Art Maastricht, NL
- 2010 Speaker at: the AA (Architectural Association), Beyond Entropy Symposium, Venice
Architectural Biennale, Venice, IT
- 2009 In Conversation: with Enrico David as part of his show How do You Love Dzzzzt by
Mammy?, Museum für Gegenwartskunst Basel, Basel, CH
- 2008 Talk: at Against the Grain, Learning from Derek Jarman's Cinema, Birkbeck College,
University of London, London, UK

ARTIST PRESENTATIONS

- 2007 Städelschule Frankfurt, Frankfurt, DE
Ruskin School of Drawing and Fine Art Oxford University, Oxford, UK
- 2010 Goldsmiths College, London, UK
University of Manchester, Manchester, UK

BIBLIOGRAPHY

- 2012 Jan Vervoert, "Against Interpretations", Frieze, Issue 7, Winter
Lucy Reynolds, "Bonnie Camplin in conversation with Lucy Reynolds," Mousse magazine,
#35, Oct-Nov
- 2010 Sonia Campagnola, "Review of SAS solo show at Michael Benevento," Flash Art
International, Jan-Feb P. Staple, "What to See this Month," Art Review, October
- 2008 B. Schwabsky, "Review of Lightbox solo show at Tate Britain," Artforum, December
2007 Catherine Wood, "Openings: Catherine Wood on Bonnie Camplin," Artforum, November
Catherine Wood, "Bonnie Camplin in Conversation with Catherine Wood," Untitled #41,
Spring
- 2004 Mark Beasley, "Reviews": Bonnie Camplin," Frieze, Issue 84, June-August

BOOKS & CATALOGUES

- 2013 Vitamin D, New Perspectives in Drawing, Phaidon Books
- 2010 Creamier, Contemporary Art in Culture, Phaidon Books, p62-63
Railway Mania, MIMA, Middlesborough, UK
- 2007 Salty Water/ What of Salty Water, (Catalogue) with Paulina Olowka, Portikus, Frankfurt
- 2006 A. Hunt, "A Séance for People Yet to Come," The New Art Rachmaninoffs Books
Frozen Tears Vol.3, Ed. by John Russell (Curator/ Contributor text and image)
- 2005 The sky is thin as paper here, Galerie Buchholz, Berlin (Contributor)
- 2004 Frozen Tears Vol. 2, Ed. by John Russell
Put About: A Critical Anthology on Independent Publishing, Maria Fusco/ Bookworks (Contributor)
- 2002 The Best Book About Pessimism I Ever Read, (Group Show Catalogue) Kunstverein Braunschweig

RESIDIENCIES

- 2005 Gasworks/ Triangle Arts: Residency in Havana Cuba with Enrico David

PERFORMANCES

- 2011 Performance with Mark Leckey's Bundeskreig Sound System, ICA London, UK
- 2011 Performance with Richard La Rue and Richard Torry as Winnie The Poof, for Leigh Bowery's birthday/ tribute night, ICA London, UK
- 2002-2004 Collaborator/performer with group DonAteller (with Mark Leckey and Ed Laliq)
- Producer/ director/ promoter/ host/ performer of experimental/ electronic/ para theatre/ club nights:
- 1999-2001 "Pony (aka Dirty Thursday)", various venues in E1 London, UK
- 1996-1999 "HARDERFASTERLOUDER", Venues in W1 and E1 London, UK
- 1995-1996 "Amplitude Modulation", at Flamingoes, W1 London, UK
- 1994-1995 "The Sound", at Le Scandale, W1 London, UK
- 1993-1994 "Gilles De Rais", at Maximus, W1 London, UK

MUSIC & RECORDINGS

- 2006 Featuring artist on Rough Trade Compilation CD, "Counter Culture"
- 2005 Heavy Epic, Decembrism Records: Solo LP recording of music and spoken word by Bonnie Camplin
- 2004 Remixer on audio CD "Remixed Water: remixed songs by Ned Sublette and Lawrence Weiner"

GRANTS

- 2008 Elephant Trust