

Chris Kraus

Films and Performances

Longing Lasts Longer,

performance with Penny Arcade based on I Love Dick. Directed by Eric Wallach and produced by The Kitchen, New York, January 1998

Gravity & Grace,

(New Zealand/USA/Canada) narrative feature, Lonely Girl Films, 1996

Sadness at Leaving

(20 mins., 16mm film, 1992)

Traveling at Night (14 mins., video, 1991)

The Golden Bowl or Repression

(12 mins., 16mm film, 1990)

Voyage to Rodez

(14 mins., 16 mm film, 1986)

Terrorists in Love

(5 mins., S8 film/video, 1985)

Readings From The Diaries of Hugo Ball

(performance, 1983-84)

In Order to Pass

(30 mins., S8/video, 1982)

Disparate Action/Desperate Action

(performance, 1980)

Books

Torpor

Semiotexte/MIT Press, New York and Cambridge: 2006

Video Green

Los Angeles Art and the Triumph of Nothingness, Semiotexte/MIT Press, New York and Cambridge: 2004.

Aliens & Anorexia

Semiotexte/Smart Art Press, Los Angeles-New York: 2000; Italian edition forthcoming, 2007
Serbian edition, translated by Nina Zivancevic, Stylos Press, Belgrade: 2001

I Love Dick

Semiotexte Native Agents Series, New York: 1999 ; reissued in Semiotexte/MIT Press Critical Edition, 2006; Japanese edition, translated by Ochiishi Augustmoon, published by Shinchosa Press, Tokyo: 2000

Introductions and Forewards

"Walking Around the Neighborhood,"

in LA Artland, Black Dog Press, London: 2005

"Mixmaster," introduction to The Impulse Anthology ed. by Eldon Garnet, University of Toronto Press, Toronto: 2005

"Madame Bovary,"

introduction, bibliography, endnotes to Barnes & Noble Classics edition of Flaubert's Madame Bovary, Barnes & Noble Press: New York: 2005

"Correspondences: Letters to Ann,"

woven throughout Ann Weinstone's Avatar Bodies: A Tantra for Post-Humanism, University of Minnesota Press, Minneapolis: 2004

"O Pioneers!,"

introduction, bibliography, endnotes to Barnes & Noble Classics edition of Willa Cather's O Pioneers!, Barnes & Noble Press: New York: 2003

"The Pain Journal,"

foreword to Bob Flanagan's book of same title, Semiotexte/MIT Press, New York and Cambridge: 2002

Editor

Hatred of Capitalism

A Reader , co-editor with Sylvere Lotringer. Anthology drawn from Semiotexte's Native Agents and Foreign Agents books published between 1982 -2001. Semiotexte/MIT Press, 2002

Chance

The Catalogue, co-editor with Sarah Gavlak. Interviews and essays by Rosanne Alluquere Stone, Jean Baudrillard, others; produced in conjunction with The Chance Event, Smart Art Press: Los Angeles, 1996.

Amlit

An Anthology of New American Fiction, with Sylvere Lotringer, Merve Verlag, Berlin: 1992

Anthologies

Fear, Anxiety, Longing How To Shoot A Crime

essay in (In)Visible Cities, ed. Robert Sargent, Teoma Press, Milan and New York: 2004

Art Collection,

essay in Obsession, Compulsion, Collecting, ed. by Anthony Kiendl, Banff Centre Press, Alberta: 2004

The Blessed

short story in Pills Chills 'n Thrills, edited by Michelle Tea and Chad Wickham, Allyson Press, Chicago: 2004

Hunger Technology Emotion,

essay in Biting the Error: Writers Explore Narrative ed. by Robert Gluck, Coach House Books, Toronto: 2004

Dear John

short story in, Hell Hath No Fury: Women's Letters From the End of the Affair, ed. by Anna Holmes and Francine Prose, Carrol & Graf, New York: 2002

Take My Advice

essay in Take My Advice: Letters to the Next Generation, ed. by James Harmon, Simon & Schuster, New York: 2002

Emotional Technologies

essay in Flesh Eating Technologies, edited by Sara Diamond, Banff Center for the Arts, Banff: 2001

Ecceity, Smash & Grab, The Expanded 'I' and Moment

essay in French Theory In America, edited by Sande Cohen and Sylvere Lotringer, Routledge: NewYork, 2001

Add It Up, fiction in Posted Love

edited by Sophie Jerram, Penugin Books: 2000

The Exegesis, fiction in Cream

Artists and Writers for the New Millennium, an anthology edited by Susan Kandel, Phaidon: London, 1998

Commentary

"Jean Baudrillard"

in Le Nouvel Observateur, Paris - June 2007

"The History of Semiotexte"

publication produced by Brandon Stosuy, Documenting the Downtown Scene, 1974-1992. New York University Press: 2006.

"Andrea Fraser,"

produced by Tamar Brott on Studio 360, National Public Radio, 2005.

"Dan Asher,"

documentary film produced by Randi Erskine, New York, 2005.

"Kathy Acker,"

for The Boston Globe Ideas Section, edited by Joshua Glenn, Boston, 2004.

"Andreas Huysmans, Description Over Plot,"

performance text for Emily Wardrill's The Black Dinner, PS 1, New York, 2004.

"I Love Dick,"

on Monogamy and Its Discontents episode of This American Life, produced by Ira Glass, National Public Radio, 1998.

Articles, columns and fiction excerpts (selected)

Clifton, Arizona, The Rambler, ed. by Mark Von Schlegell, published by The Getty Center, 2007
Unreliable Witness, Pataphysics magazine, Melbourne 2007
Border Film Project Show, Artforum, 2/07
Border Film Project Show, Spike Magazine, Vienna, 12/06
Best of 2006, Artforum, 12/06
Culture Time - Featured essay, Spike Magazine, Vienna, March 06
Torpor: Art From Los Angeles, ongoing column for C Magazine, Toronto, Canada
2001-present
Haunted Houses in Pataphysics Magazine, Melbourne 2005
Excerpt from Torpor, Landfall Magazine, New Zealand, June 2003
My Paris, My Paranoia (prose of Gail Scott), Index magazine, September 2003
Write To Me (poetry of William Bronk), Index magazine, April 2003
Eldon Garnet, Art in America, July 2002
Julie Becker, Texte zur Kunst, Berlin, September 2002
Dead & Buried, Art/Text, Fall 2002
Torpor, ongoing column for Artext magazine, ed. by Susan Kandel, 1999-2001
Ivan Morley, Art in America, June 2002
Survivor, story, Pataphysics, Melbourne Australia 2002
Jane Dickson, essay, Art in America, 2001
The History of Semiotexte, Revue des Revues, Paris, France 2001
The Public I, essay in New Narrativity web magazine, San Francisco: 2001
Luzerne, story, Made in USA, 2001
God is Evil, story, More & Less, Los Angeles 2001
Girls, Interrupted, essay, The Nation, Fall 2000
Bo and the Gypsies, story, Made in USA, Fall, 2000
Military Culture, essay, Art/Text, Fall 2000
Blue Tape, essay, Feed magazine, Fall 2000
Private Parts, Public Women, essay, The Nation, Fall 1999
Theater and Emotion, essay, Chimieres, Paris, 2001
The Pact, fiction, in More & Less, Art Center College of Design
Aliens & Anorexia, fiction, excerpts published in Issue magazine, Night
magazine, Inflatable magazine, Log magazine, 1998-99
Let's Call the Whole Thing Off, essay, Art/Text magazine, January 1999
Pay Attention, essay, Art/Text magazine, April 1999
Posthumous Lives - Part 1, essay, Art/Text magazine, July 1999
Posthumous Lives - Part 2, essay, Art/Text magazine, October 1999
Deep Chaos, essay, Art/Text magazine, December 1999
Dan Asher, interview and essay, Night magazine, October 1998
Joseph Kosuth's Birthday Party, fiction, on Artnet, edited by Walter Robinson, New York: 1998
December 21, fiction, in XXX Fruit diary issue, edited by Ann d'Adesky, New York: 1996
Gravity & Grace film script excerpt, in Sensitive Skin, edited by Christian X. Hunter, New York: 1995
Sadness at Leaving, film script excerpt, in Now Time, edited by Miyoshi Barosh, Los Angeles: 1995
Speedwriting, essay on American fiction, in Batteria, Frankfurt: 1992
Taking Advantage, fiction, in Portable Lower East Side, edited by Don Kennison, New York: 1992

Catalogue Essays

4185 Sea View Lane for Jorge Pardo, forthcoming from Phaidon Press, London: 2008
The Fundamental Practice, essay for et.al.'s exhibition catalogue, The New Zealand Pavillion, Venice Biennial, Venice: 2005
Icons and Puzzles, essay for Matty Byloss' exhibition catalogue, Selwyn Jones Gallery, Los Angeles: 2005
Pure Math, essay for Channa Horowitz's exhibition catalogue, Selwyn Jones Gallery, Los Angeles: 2005
Search and Destroy, essay for Goody-B Wiseman's exhibition catalogue, Mandarin Gallery: Los Angeles, 2005
Bonds of Love, essay for theme show of same titled organized by Lisa Kirk for John Conner Presents, New York: 2005
Splendours and Miseries of the Courtesans, essay for Elke Krystufuk's exhibition at Kunstraum Museum, Innsbruck, Austria: 2005
How To Shoot A Crime: Anxiety Longing and Fear, essay for Monica Bonvicini/Sam Durant's Break It/Fix It, Secession Gallery, Frankfurt Germany: 2004
True Crime, Chris Kraus and Ann Shelton in conversation for Ann Shelton retrospective, Te Papa National Museum, Wellington, New Zealand 2004
Featured, essay for Feature: Art Life & Cinema exhibition, Govett-Brewster Gallery, New Zealand 2004
Sentimental Bitch, Andrea Bowers at Sara Melzer Gallery, New York: 2002
Something is Wrong Here ..., catalogue essay on Julie Becker's work for Sao Paolo Biennale Catalogue, edited by Paul Shimmel, Sao Paolo: 1999

Interviews

Chris Kraus in conversation with Michael Silverblatt, Bookworm, National Public Radio, 10/06
Chris Kraus in conversation with Stehannie Rioux and Mat Timmons, LA Lit, podcast 2/07
Chris Kraus in conversation with Road Trip Nation, MSN web TV, 12/06
Chris Kraus in conversation with Denise Frimer, feature-length interview, The Brooklyn Rail, 2005
Chris Kraus in conversation with Jerry Fialka, Bergamot Station, Santa Monica, 2005
Chris Kraus in conversation with Michelle Tea, feature-length interview, San Francisco Bay Guardian, 2005

Speaking Engagements

"Currency," Fogg Art Museum Symposium, Harvard University, scheduled 08
"Independent Publishing, Independent View" featured speakers series, Cornell University, Ithaca scheduled 08
"Gravity & Grace - Writing and Film" CUNY Graduate Center for the Humanities, NY 2007
Panelist/Reader/Discussion Leader, Feminaissance Conference, MOCA Los Angeles/CalArts, LA 2007
"Walking Around the Neighborhood" talk to CalArts graduate students about art, neighborhoods and economics, LA 2007
Visiting Writer, UC Berkeley, Graduate Dept of Fine Art, 2007
Visiting Writer, Bennington College, Vermont, Art Dept., 2006
Visiting Writer, New School Graduate Writing Program, New York, 2006
Visiting Speaker, SF Art Institute, 2006, "Interventions" speaker series
Keynote Speaker, Adelaide Arts Festival, Australia 2006
Featured Visiting Lecturer, Whitehall Museum, London 2005
Columbia College (Chicago) Public Lecture Series, 2005
The Power Plant, Toronto 2005 (lecture and workshop)
ICA Lecture Series, Cambridge 2005
CCA Visiting Lecturer, San Francisco 2005
Featured Speaker, The Sociographic Gaze, Kunstraum Museum, Innsbruck, Austria 2005
Visiting Lecturer, Goldsmith's College, London 2005
Moderator, Jean Baudrillard and Sylvere Lotringer in conversation, The New School, 2005
Featured Speaker, Jean Baudrillard Conference and Tribute, ZKM, Karlsruhe Germany, 2004
Panelist, Obsession, Compulsion, Collection, Banff Centre for the Arts, 2003
Visiting Critic, Banff Centre for the Arts, Fall 2003
Visiting Writer, SF Art Institute Grad Studies, Spring semester, 2003
Visiting Professor, Dept. of Literature, UCSD, La Jolla, Spring quarter, 2001
Visiting Professor in Art Criticism, UC Irvine Studio Art Grad Studies, Spring quarter, 2001
Visiting Writer, Northwestern University, Chicago, Spring 2002
Visiting Writer, University of Indiana, Bloomington, Spring 2002
Fiction writing fellowships, Yaddo, Saratoga Springs, NY, 2000/1996/1985
Faculty Enrichment Grant for work towards Kathy Acker biography, Art Center College of Design, 2000
Scriptwriting residency, Sundance Institute, Theater Lab, 1999
Wit de Witte, Rotterdam, Spring 2001
University of British Columbia, Vancouver, Spring 2001
Visiting Writer, The Poetry Center at San Francisco State University, Fall 2000

Visiting Writer, Hugo House, Seattle, Fall 2000
Stanford University, Spring 2000
Goldsmith's College, London, Spring 2000
Hunger Emotion Technology, Panelist, Columbia University, 1999
MOCA, Los Angeles
Beyond Baroque Literary Center, Los Angeles
University of Mississippi, Oxford, Dept of English Honors Program
Book Expo, Los Angeles
Books, Inc., San Francisco
Women and Representation, panel, New York State Council on the Arts, New York
On the Edge: Deleuze and Guattari, panel, Columbia University, New York
St Marks Poetry Project, New York
The Drawing Center, New York
Anthology Film Archives, New York
The Kitchen, New York
UC San Diego, California, Film and Creative Writing Depts
UC Irvine, Studio Art Department
Skylight Books, Los Angeles
Beyond Baroque, Los Angeles
Otis College, Los Angeles
City Light Books, San Francisco
Banff Center for the Arts, Alberta Canada
Nightshade Gallery, Calgary Canada
University of New Mexico, Albuquerque, English Dept
University of Illinois, Normal, Visual Art Dept
Yale University, Visual Art Dept
The Whitney Program, New York
The Kitchen, New York
The Drawing Center, New York
New York University, French Dept

Producer/Organizer, Conferences & Cultural Events

The Madness of Truth, a three-day tribute to the influence of Simone Weil, conceived and produced with Sylvere Lotringer at Columbia University in November, 1999. The goal of "Madness" was to recontextualize Weil's legacy from quirky Catholic anorexic girl philosopher to the major 20th century thinker that she was. Events included a plaque ceremony at Weil's old building on Claremont Avenue with addresses by a Lincoln Brigade veteran of the Spanish Civil War, Weil's niece, Sylvie Weil, and an occasional poem by Eileen Myles; a sculpture installation; a live show at Galapagos in Brooklyn, and dialogues at Columbia University's Maison Francaise. Participants included Louise Bougeois, Nancy Spero, Michael Tolkin, Florence de Lussy, Francine du Plessis Gray, Fanny Howe, Page du Bois, others. Funded by the French Cultural Service and the Sterling Fund at Columbia University. Coverage in the NY Times, Le Monde, L'Express, Jewish Daily Forward.

The Chance Event: Three Days in the Desert: Primm, Nevada, November, 1996. Variously described as "a philosophy rave" and "one of the landmark LA events of the 90s," Chance brought together Jean Baudrillard, Rosanne Aluquere Stone, DJ Spooky, Diane di Prima, the Moapa Band of Paiute Indians, visual artists, garage noise bands and 600 participants to investigate the mystery of chance at the Whiskey Pete's Casino. The audience lay on the floor while Jean Baudrillard, dressed up as Elvis, lectured on chance, backed up by a band ... The Chance Event was reviewed on the front page of the LA Times and throughout the art press. Highlights were broadcast on European television. This self-supporting event was funded by the French Cultural Service and Art Center College of Design.

The German Tour - a literary tour of East and West Germany, July, 1992, co-produced by Semiotexte and Merve Verlag to celebrate the publication of Merve Verlag's anthology of new American fiction. With Kathy Acker, Richard Hell, Eileen Myles, Lynne Tillman, Sylvere Lotringer and Ann Rower. An account of the tour can be read in Acker's *My Mother: Demonology* (Grove Press, 1997)

Plays and Film Scripts

I Talked About God With Antonin Artaud

performance script, produced at St. Marks Poetry Project, 1986; produced at The Berliner Ensemble Theater, Berlin, summer, 2001.

I Love Dick,

theatrical adaptation for Mabou Mines Theater, New York City. Directed by Leslie Mohn and presented by Mabou Mines at PS 122, 1999

Gravity & Grace,

feature film written and directed for Lonely Girl Films, New Zealand/USA/Canada, 88 mins., 1996

Critical Reviews and Scholarly Essays on

Critical reviews and essays on Chris Kraus' writing have appeared in New York Times, Good magazine, Time Out New York, LA Times, Village Voice, Cape Town Times, Artforum, Bookforum, LA Times Book Review, Paper, Index, Art/Text, San Francisco Bay Guardian, Lilith, Artnet, American Book Review, The Nation, LA Weekly, The Seattle Stranger, WIG magazine, Fabula magazine, Feed Magazine, Le Monde, others.

Weinstone, Ann: Chris Kraus' Correspondent Transfiction in Avatar Bodies, Phd thesis, Stanford University: 2003

Hawkins, Joan: Chris Kraus' Theoretical Fictions, two-part monograph for C-Theory, Toronto: 2001

Chalmers, Sutherland: Chris Kraus: Text as Performance in Hybridity, Phd thesis, New York University: 1999

Cusset, Francois: The Invention of French Theory: The Case of Semiotexte in the Transatlantic Cultural Transfer, Phd thesis for University of Paris 10 (Sorbonne), Paris: 2000

Professional Activites

Co-editor, Semiotexte, 1990-present.

One of America's premiere independent presses, Semiotexte is (with Zone and October) an imprint of MIT Press. As co-editor I have generally engaged in commissioning and publishing some 60 volumes of theory, fiction and political texts by Jean Baudrillard, Paul Virillio, Michel Foucault, Amira Hass, Julia Kristeva, etc. I have hands-on edited books of fiction by Mark Von Schlegell, Kathy Acker, Michelle Tea, Bob Flanagan, Shulamith Firestone, Jane Delynn, Eldon Garnet, Deran Ludd, Cookie Muller, Eileen Myles, David Rattray, Ann Rower, Lynne Tillman.

Teaching

Visiting Senior Professor, UCSD Dept of Literature, Winter/Spring quarters, 2007

Visiting Art Critic, Spring semester, 2006 at Colombia College of Art, Chicago, IL.

Visiting Graduate Faculty, 2003-2005 at San Francisco Art Institute, San Francisco, CA

Visiting and Adjunct Graduate Faculty, 1993-2003, Art Center College of Design, Pasadena, CA

Graduate Faculty, Otis College of Art, MFA Writing Program, Paul Vangelisti, Chair.

Taught the first core Fiction Workshop in this new writing program, Fall 2000.

Grants and Fellowships

Fiction writing fellowship, Yaddo, Saratoga Springs, NY 2000

Faculty development grant, Art Center College of Design, 1998

Script development fellowship, Sundance, 1999

Fiction writing fellowship, Yaddo, Saratoga Springs, NY 1986

Fiction writing fellowship, Yaddo, Saratoga Springs, NY 1983

Professional Activities

Member, Advisory Board, Beyond Baroque Literary Center, Venice, CA 1998-present

Fiction editor of More and Less, Art Center's magazine

Monday Night Coordinator, St. Mark's Poetry Project, New York City, 1983-85

Education

BA, Victoria University of Wellington, New Zealand 1974

Studies in performance with Mabou Mines, New York 1979-1984 and in French at Reid Hall, Paris, 1993

Previous background in daily journalism, New Zealand, 1973-1978