

**JD WILLIAMS**

1978-1981 Goldsmiths College, BA Fine Art

**SELECTED EXHIBITIONS**

2014 „Adjust - A Just - B“, Galerie Cinzia Friedlaender, Berlin, DE

2013 „ABC: Art Berlin Contemporary“, Berlin, DE (Solo)  
„Xerography“, firstsite, Colchester, UK

2011 „ABC: Art Berlin Contemporary“, Berlin, DE

2010 Galerie Cinzia Friedlaender, Berlin, DE (Solo)

2009-10 „Dark Monarch“, Curated by Martin Clarke & Michael Bracewell, Tate St Ives, London, UK

2009 Cabinet, London, UK, (Solo)

2008 „Mark Leckey. Resident“, Kölnischer Kunstverein, Cologne, DE (four drawings selected by Mark Leckey)

2007-2008 „Strange Events Permit Themselves the Luxury of Occurring“, Curated by Steve Claydon, Camden Arts Centre, London, UK

2007 „Pale Carnage“, Curated by Martin Clarke, Dundee Contemporary Arts, Dundee, UK  
„The Thing In Itself“, Curated by Mark Leckey, Peles Palace, Sinaia, RO (Two-person show: Andy Holden & JD Williams)  
„Ornamental Instrument“, Cabinet, Open Space, Art Cologne, DE  
„Pale Carnage“, Curated by Martin Clarke, Arnolfini, Bristol, UK

2004 „Candyland Zoo“, Curated by Martin Clarke, Herbert Read Gallery, Kent, UK

2001 „Off White Housing Projects“, Cabinet, London, UK (Solo)

1999 „Village Disco“, Cabinet, London, UK

1998 „A to Z“, Curated by Matthew Higgs, The Approach, London, UK

1997 „Surfacing“, Curated by Emma Dexter, ICA, London, UK  
„Some Interesting Painting“, Curated by Paul Noble, City Racing, London, UK  
„Sentimental Education“, Cabinet, London, UK

1991 Cabinet, London, UK (Solo)

**BIBLIOGRAPHY**

2007 Pale Carnage. Catalogue. Artist's pages.

2005 Poster design for Jack To Jack performance. Rio Cinema, London.

2004 Annual. Herbert Read Gallery. Edited by Martin Clarke.

1998 Non-Confessional Container Poem. Artists book.  
A to Z Art Monthly, Issue 216. May 1998. Andrew Wilson

1991 The Missing Text. Sight Works. Vol II. Chance Books. Artist's pages.